# 令和5年度 鹿屋中央高等学校入学試験問題

# 英語

注意

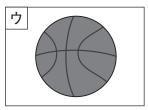
- 1 監督者の「始め」の合図があるまで開いてはいけません。
- 2 問題 1 は放送による聞き取りテストです。
- 3 問題用紙は表紙を入れて9ページあり、これとは別に解答用紙が1枚あります。
- 4 受験番号や氏名は、解答用紙及び問題用紙の決められた欄に記入しなさい。 また、解答用紙の「QR コードのシールをここにはってください。」と書かれた わくの中にシールをはみ出さないようにはりなさい。
- 5 答えは、問題の指示に従って、**すべて解答用紙に記入しなさい**。
- 6 監督者の「やめ」の合図ですぐにやめなさい。

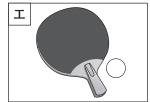
受験	
番号	

- **1 聞き取りテスト** 放送の指示に従って、次の1~7の問いに答えなさい。英語は<u>1から4は1</u> 回だけ放送します。<u>5以降は2回ずつ</u>放送します。メモをとってもかまいません。
  - **1** これから、Jack と Maho の対話を放送します。昨日 Maho がしたスポーツとして最も適当なものを下の**ア**〜**エ**の中から一つ選び、その記号を書きなさい。









2 これから、Nick と店員との対話を放送します。Nick が支払った金額として最も適当なものを下のア〜エの中から一つ選び、その記号を書きなさい。

ア 880 円

1 980 円

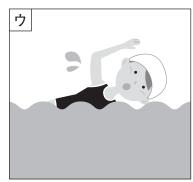
ウ 1.200 円

エ 2.000 円

- **3** これから、Yuki と Bob との対話を放送します。下はその対話の後で、Yuki が友人のEmma と電話で話した内容です。 放送を聞いて、( ) に適切な英語 1 語を書きなさい。 *Yuki* : Hi, Emma. Would you like to go to see Bob's ( ) game with me next Saturday? *Emma* : Yes, I'd love to go with you. I'm free all day.
- **4** あなたは留学先のオーストラリアの学校で先生の話を聞こうとしています。下の**ア**~**ウ**を先生の話の順に並べかえ、その記号を書きなさい。







**5** あなたは夏休みに行われる英語プログラムに参加するための会合で、先生の説明を聞こうとしています。<u>先生の説明にないもの</u>として最も適当なものを下の**ア**~**エ**の中から一つ選び、その記号を書きなさい。

ア 参加人数

イ 滞在期間

**ウ** 持ち物

エ 滞在中の予定

- **6** あなたは英語の授業で Misaki のスピーチを聞こうとしています。スピーチの後に、その内容について英語で二つの質問をします。
  - (1) 質問を聞いて、その答えを英語で書きなさい。ただし、主語と動詞を含んだ文で、数字などもすべて英語のつづりで書くこと。
  - (2) 質問を聞いて、その答えとして最も適当なものを下の**ア**~**ウ**の中から一つ選び、その記号を書きなさい。
    - **7** Young people should talk with old people more.
    - 1 Learning English makes old people happy.
    - ウ Keeping on learning makes people young.
- **7** これから、中学生の Miyu とカナダにいる Ben がオンラインで行った対話を放送します。その中で、Ben が Miyu に質問をしています。 Miyu に代わって、その答えを英文で書きなさい。 2 文以上になってもかまいません。書く時間は 1 分間です。

2 次の1~4の問いに答えなさい。 1 Makoto と留学生の Jenny が日本文化について話している。下の①,②の表現が入る最も適 当な場所を対話文中の〈 ア 〉~〈 エ 〉の中からそれぞれ一つ選び,その記号を書け。 ① Where did you learn it? ② Are you interested in that? Makoto: Jenny, your paper crane looks beautiful! Jenny : Thank you, Makoto. I love origami. 〈 ア 〉 Makoto: Nice.  $\langle 1 \rangle$ Jenny: In my country. When I was little, I often went to the Cultural Center. Volunteers from different countries taught us some interesting things from their culture. I learned *origami* from a Japanese volunteer. 〈ウ〉 Makoto: Sounds interesting! We have a cultural center in this town, too. You can learn Iapanese culture there.  $\langle \bot \rangle$ *Jenny*: Yes, very much. Where is it? Makoto: It's next to the city library. If you have time today, I can take you there. Jenny : Really? I'm excited! **2** 次は、Sena と留学生の John との対話である。( ① ) ~ ( ③ ) に、下の [ 内の[説明]が示す英語1語をそれぞれ書け。ただし、文頭に来る語は、最初の文字を大文字 にすること。 Sena: Hi, John. You look happy. What's up?  $\mathit{John}$  :  $(\quad \textcircled{1} \quad)$  was my birthday. My parents took me to the most popular  $(\quad \textcircled{2} \quad)$  in our town. Everything was delicious! Sena: Wow, that's nice! Here is a (3) for you. I know you like to travel by bicycle. This will help you during your trip. John: Wow! Thank you. What's in it? Can I open it now? Sena: Sure. I hope you like it. [説明] ① the day before today 2 a place to enjoy a meal 3 something that you give to someone **3** 次は、Yutoと留学生の Judy との対話である。①~③について [例] を参考にしながら、 <u>)内の語に必要な2語を加えて</u>,英文を完成させよ。ただし,( )内の語は必要 に応じて形を変えてもよい。また、文頭に来る語は、最初の文字を大文字にすること。 A: What were you doing when I called you last night? B: ( study ) in my room. (答) I was studying

Yuto: Hi, Judy. How was your weekend?

Judy: It was fun. I visited Kirishima-jingu Shrine with my host family on Saturday.

Yuto: Oh, that was nice! ① (be) there before. How did you like it?

Judy : 2 ( like ) so much. It was very beautiful.

Yuto: I agree. What else did you do on the weekend?

Judy: I helped my host mother and sister when ③ (cook). My host mother, Mrs. Iwata taught me how to cook satsuma-sumoji.

Yuto: Oh, really? Did you like the traditional dish?

Judy: Yes! It was delicious. I want to cook it for my family when I go back to my country.

Yuto: That's a good idea!

**4** 留学生の Kate があなたに SNS 上で相談している。添付された表を参考に、あなたが Kate にすすめたい方を $\bigcirc$ で囲み、その理由を $\Box$ つ、合わせて  $25\sim35$  語の英語で書け。英文は 2 文以上になってもかまわない。

Kate
Hil I want to learn calligraphy. I found two classes near our school. Which is better for me, Asahi or Fuji?

	朝日書道教室	富士書道教室
学校からの行き方	バス 10 分	徒歩5分
月謝	4,000 円	5,400 円
レッスン回数	月4回 (1回80分)	月3回(1回60分)
特徴	グループレッスン(4人)	個人レッスン
	毛筆のみ	硬筆と毛筆

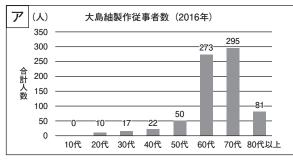
3 次のⅠ~Ⅲの問いに答えなさい。

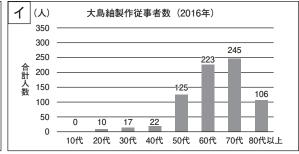
I 次の英文は、中学生の Ayumi が、奄美諸島の伝統的工芸品である大島紬 (Oshima pongee) について英語の授業で行った発表である。英文を読み、あとの問いに答えよ。

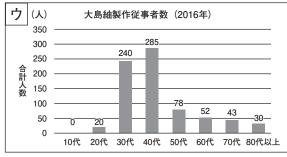
Oshima pongee is a textile\* made in the Amami Islands. People started to make it about 1,300 years ago. It \_\_\_\_\_\_\_ history and tradition\*. It is beautiful in colors, and the *kimono* is light and comfortable to wear. In February 1975, it became one of the Traditional Japan Crafts\*. But it is in danger\*. This graph shows the number of people who worked for making Oshima pongee in 2016. There were 748 workers, and most of them were over 60 years old. There were no teenagers and less than 100 workers were under 60 years old. And the number is decreasing\* year by year. In 1972, about 300,000 bolts of cloth\* were made, but in 2021 the number decreased to only 3,290. However, some young people in Amami-Oshima Island have been trying to preserve\* this tradition with the help of people around the world. I think it is important for everyone to help each other to keep the tradition.

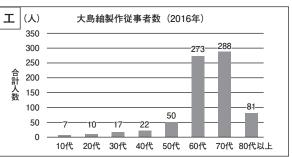
注 textile 織物 tradition 伝統 the Traditional Japan Craft 伝統的工芸品 in danger 危機に直面して decrease 減る bolt of cloth 一反の織物 preserve 守る

1 下線部 This graph として最も適当なものを下のア〜エの中から一つ選び、その記号を書け。









2 本文の内容に合うように に適切な英語を補って英文を完成させよ。

■ 中学校に留学中の Dave は、週末に訪れる予定のサツマ映画祭(Satsuma Cinema Festival) のちらしを見ながら、同じクラスの Toru と話をしている。次の対話文を読み、あとの問いに 答えよ。

## **Satsuma Cinema Festival**

**Hours**: 9:00 a.m. - 4:30 p.m.

### How much?

	Ticket for a movie	One-day ticket
65 years old and over	300 yen	800 yen
16 - 64 years old	400 yen	1,000 yen
6 - 15 years old	200 yen	500 yen

★ You can get one-day tickets online. You cannot get them on site\*.

### What time?

Title* of the movie	9:00	10:0	00 11:	:00 12	2:00	13:00	14:0	00 1	5:00	16:00
My Friend			10:15-11:2	15	12:4	0-13:40				
Mr. Morgan	 	1	10:30-1	1:45	1	13:15	5-14:3	30	 	
Shining Stars	 	1		11:3	0-12:40				 	1
Uncle Mono		10:0	00-11:30		 				14:45	-16:15
Nicky Nick	9:10-1	0:00			 		14:0	00-14:50		

Dave: Hi, Torul I'm excited to go to the Cinema Festival this weekend. I want to see all these five movies.

Toru: Me, too. We should get a one-day ticket because it's much cheaper if we watch five movies. We are 14 years old so we can get one for ( ① ) yen.

Dave: Nice! But we must be careful. One-day tickets are sold only online.

Toru: OK. First, check our plan and then get our tickets online.

Dave : All right. I want to be there all day. Can we get there before 9 o'clock?

Toru: Yes. We'll get there at 8:50. Let's start with "Nicky Nick" and finish with (2).

Dave: That's a good idea! After the first movie, how about (3)?

Toru: Let's see .... We have 15 minutes so we can make\* it. We must watch ( ④ ) before lunch, because it will be shown only once.

Dave : You're right! We can watch two movies if we finish lunch in about half an hour.

Toru: Right! That means we can watch all these five movies!

Dave: Perfect! Now let's get our tickets right here.

注 on site 現地で title 題名 make 間に合う

**1** (①) に入る最も適当なものを下の**ア**~**エ**の中から一つ選び、その記号を書け。

ア 200 **1** 500 ウ 800

I 1.000

**2** (②)  $\sim$  (④) に入る最も適当なものを下の $\mathbf{P}\sim\mathbf{L}$ の中からそれぞれ一つずつ選び、 その記号を書け。

ア My Friend

イ Mr. Morgan

ウ Shining Stars エ Uncle Mono

■ 次は、中学生の Rina が授業中に読んだスピーチと、そのスピーチを読んだ直後の Rina と Brown 先生との対話である。英文と対話文を読み、( )内に入る最も適当なものをア〜 エの中から一つ選び、その記号を書け。

We have learned a lot about SDGs\* at school. Now, we know there are many problems around us and each of us must do something to make this world a better place to live in. Today, I would like to tell you about an interesting effort from a *shochu* company\* which has been working on the energy problem.

Kagoshima and Miyazaki are famous for their sweet potatoes\*. Do you know that many of them are used to make "imo-jyochu"? However, when people are making it, many parts of the sweet potatoes become waste\*.

A famous *shochu* company in Miyazaki thought that they should turn this waste into something valuable\*. They tried hard to turn it into renewable\* energy and they succeeded\*. Now, they are making "*imo-jyochu*" and renewable energy at the same time. This example shows that waste is no more\* waste if we can change our way of thinking.

The natural resources\* of the earth are limited\*. They will disappear soon if we use them too much. Let's change our mind and change our world.

注 SDGs 持続可能な開発目標 company 会社 sweet potato サツマイモ waste 廃棄物 valuable 価値のある renewable 再生可能な succeed 成功する no more ~ もう~でない resource 資源 limited 限られた

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Mr. Brown: What is the most important point you want to tell?
Rina: ( )
Mr. Brown: I agree. I believe that's the main point.
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- **7** We must not use renewable energy too much.
- 1 We should learn about SDGs to keep living on the earth.
- ウ We should grow more sweet potatoes to make more renewable energy.
- I We can make something valuable when we change our mind.

問題は次のページに続きます。

次の英文を読み、1~6の問いに答えなさい。

4

Sam is a junior high school student. He has a grandfather named Bob. Bob is over 80 years old and he lives alone in the country\*. Sam's parents were so busy with work that Sam stayed at his grandfather's house every year during his summer vacation. For the last two years, Sam could not visit him but he was able to see him online. Sam's mother often called Bob, her father, when she had time. She always said to him, "Dad, do you eat well? Don't forget to take medicine." He said, "You don't have to worry too much. I'm well." She was worried about him very much because three years ago, he got sick and stayed in hospital for about half a year. So, Sam's mother wanted him to live with her family in the city. Soon after he left the hospital, she said to him, "Let's live together in the city," but he just said no. He said, "I have the land to protect. I cannot leave my place."

This summer, Sam visited Bob and spent two months with him in the country during the summer vacation. The day before Sam left for the country, his mother said, "Sam, tell Grandpa to come here and live together with us, please. He's old and weak and it's becoming hard for him to live alone." Sam was the only grandchild\* and Bob loved him so much. Bob always listened to him and he never said no to him. "Grandpa will listen to me when I ask him for something," Sam thought. He was looking forward to living with Bob in the city.

Bob got up very early in the morning and worked in the fields\* before it got hot. During the day, he spent hours with Sam and taught him everything that Sam could not learn in the city. When Sam asked him something, Bob had an answer to any question. Sam respected him so much.

One night, Sam said to Bob, "Come to the city and live with me, Grandpa." Sam wanted to live with him and learn more from him. Bob always looked happy when he was with Sam. So, ① Sam was sure that Bob would say yes. But when Bob heard this, he looked sad and said, "I'm sorry, but I can't." Sam felt sad to hear that. Bob said "no" to him for the first time.

Bob said, "Sam, thank you for worrying about me. I've lived here for over 80 years. I love this place. Most of my friends here are gone and your grandmother is not here anymore\* but I can feel everyone when I'm here. This place brings back a lot of good memories. This is my home. No other\* place is better than home. You will understand it someday." When Sam heard this, ② he was sorry for Bob because he thought only of himself. Sam just said, "I'm sorry, Grandpa. I understand how you feel."

That night Sam called his mother. When she heard Sam's voice, she said, "You don't sound very good. What's up?" "Mom, Grandpa said no to me for the first time. I don't think living in the city can make him happy because this is his home. If you want him to live with us, we should move here. I love Grandpa and the life in the country, too," he said. After thinking for a while, she said, "Thank you very much for thinking of Grandpa. (3) I'll think about it."

Summer was over and Sam's city life was back. Early this fall, Sam's family made a big decision\*. They will move to the country this winter. Sam wrote ④ a letter to Bob to tell him how he was feeling about it.

注 the country 田舎 grandchild 孫 field 畑 not ~ anymore もはや~ない no other ~ ~なものはほかにない decision 決断

**1** 次の**ア**~**ウ**の絵は、本文のある場面を表している。<u>本文の内容に合わないもの</u>を一つ選び、 その記号を書け。







- **2** 下線部①に関して、次の質問に対する答えを本文の内容に合うように英語で書け。 Why was Sam sure that Bob would come to the city to live with him?
- **3** 下線部②の理由として最も適当なものを下の**ア**~**エ**の中から一つ選び,その記号を書け。
  - ア ボブが、田舎で孤独に過ごしていることを知ったから。
  - **イ** サムは若すぎて、ボブが言ったことが今はまだ理解できなかったから。
  - ウ サムはボブの気持ちを考えずに、自分のことばかり考えていたことに気づいたから。
  - エ ボブがふるさとを離れて悲しんでいることにようやく気がついたから。
- **4** 下線部③に関して、Sam のお母さんが考えると言ったことを本文の内容に合うように 40 字程度の日本語で書け。
- 5 下線部④の手紙となるように、Sam に代わって下の 内に 15 語程度の英文を書け。 2 文以上になってもかまわない。

Dear Grandpa,	
	Sam

- **6** 本文の内容に合っているものを、下の**ア**~オの中から二つ選び、その記号を書け。
  - **7** Bob often visited the city to take care of Sam during the summer vacation.
  - 1 Sam's mother told her father to live with her after he got sick.
  - ウ Bob did not want to leave the country because he did not like the life in the city.
  - I Sam respected Bob so much because he knew a lot of things.
  - オ Sam's mother was very glad to hear that her father would live with her in the city.